

## AESTHETICS MOSAIC FANTASY ART AND ITS IMPACT ON CONTEMPORARY LIFE

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### Abstract

Fantasy is taking the real life of seeing unfamiliar. They are innovative treatment beyond the ordinary, the environment, culture and thought a big impact on the appearance of this type of modern art and Almmazhhd ends of the 19th century and early 20th century in Europe, significant changes in the technical concepts cared artists in re Alnzerala other cultures along with their return to the European heritage in architecture and the arts associated, such as mosaics, which have had a presence influential in the middle Ages and Maholhahiaiha in Ataralamvahem technical modern and the possibility of the use of these older technologies within their experiences. Fine modern and expand the role of the raw material in the art of mosaic and work through their properties and potential technical and aesthetic analytical study. Mural access to technology mosaic fantasy for some artists are far from the traditions of workmanship of these innovators have used new materials and methods of implementation were not known before in the modern era.

**Keywords:** Mosaic, Materials, Cultural environment.

### 1. INTRODUCTION

Fantasy is to eat real life of seeing unfamiliar at the same time is the creative treatment beyond the familiar reality of pension summed up the characteristics of the fantasy in the inclusion of fictional elements within the framework of a coherent self (Harmonic inside) where the inspiration comes from mythology and folklore remains a basic idea of coordinated within this figure, You can select any place for an imagination may be a cache or could spill over to what may seem a framework for a world real as can paint the characters in the world using these elements or have a full presence in the framework of the imaginary world where these elements are part of this world(<https://ar.wikipedia.org/wiki>)

### 2. RESEARCH ISSUE

Under the study of this kind of art, a mosaic art fantasy that we see in various places of the world and that was the environment, culture and thought a big impact on the appearance of this kind of modern art and

featured in everything in art design and the use of different materials together and technology and different new places to surfaces It is covered by art mosaic, so we had to take advantage in the recruitment of this type of mural painting art to beautify and decorate many of the facilities and the walls at the lowest cost and simple and multiple designs reflect the surrounding environment

**Research Hypothesis:** Search follows the theoretical and analytical to many of the acts of mosaic art fantasy in different places of the world.

**Research Importance:** Monitoring and analysis of some of the mural work implementing technology mosaic-fantasy style to illustrate the importance of this new method in the cladding of many flat walls and curved various facilities design (exterior and interior), whether designs Troy and express thought a private artist parietal and culture so as the goal what he wants or designs tell and expressed in raw itself to show that the severity of each feature its own performance and differ from other raw materials, and how to take advantage of those employed in diverse contemporary life experiences Aim of the research:

The research aims to the importance of the art of murals painting techniques multiple in shape, color, texture and raw materials, every one of them a special effect gives the building visual target required of him artwork, no matter what the cost of raw mural artist can express his ideas and his designs at the lowest possible cost.

**Research Axioms:** Environment and artist and raw Both of them have a big impact on everyone Artwork culture and environment for each severity of their impact on the visual construction and visual artist is a tool that integrates all together to give the recipient a sense of artistic taste

**Hypotheses:** How to take advantage of what surrounds the mural artist from a variety of raw materials, whether natural or manufactured materials or waste and the culture surrounding the artist environment

**Search limits:** A study of some works executed mural mosaic fantasy technique in modern times in different places of the world

### 3. SEARCH TERMS

**Mosaic:** Is the art and craft of small cubes industry and used in the decoration and decorate the floor and wall voids by mortar installed over soft surfaces and the formation of various colors varied designs, and can use a variety of materials such as stone, metal, glass, shells and others Normally, a technician is distributed colored granules made from those materials to express religious and cultural and artistic values influential artistic style of the oldest photographic arts(<https://ar.wikipedia.org/wiki>)

1. **Materials:** Material is a broad term for the (chemical) substance or mixture of substances that pose little scientific sense, the material is any material non-living, whether natural or man-made. Given a rating based on the different characteristics defined as physical, chemical, geological, and in some cases, biological. (<https://ar.wikipedia.org/wiki> )

2. **Cultural environment:** Is the study of human adaptation of the social and natural environments that the natural environment and bio-affecting of Culture, which in turn proved the dispute because it demonstrates the inevitable environmental element through human actions as some social scientists find a problem with it, and realize the cultural environment that the local environment plays an important role in shaping the cultures of the region. (<https://en.wikipedia.org/wiki/Material>)

**Search Contents:** art Mosaic, alvesevsa In the modern era (Analytical Study for Mural access technology mosaic fantasy of some of the artists of the modern era) (Antonio Gaudi)

1- Antoni Gaudi

2-Raymond Isidore

3-Niki de Saint Phalle.

### 4. ROLE OF THE RAW MATERIAL IN THE CONSTRUCTION OF PLASTIC ART MOSAIC FANTASY, FINDINGS AND RECOMMENDATIONS

**Art mosaic:** Mosaic term Latin origin (Bsiphusis) is one of the oldest graphic arts and is formed mosaic painting usually of regularity by large numbers of small pieces are usually colorful, which be is a whole picture that represents landscapes or geometric shapes or human plates Aouhiwanah, the use of mosaic Old due to the days of the Sumerians and Romans where he witnessed the Byzantine mosaics major development in the industry because they brought in the glass and metal industry They used a mosaic significantly in the third and fourth century AD in black and white excelled filmed sea life, fish, animals and

Arab Alguetben who made geometric shapes composed mosaic concept classic that has spread in the eras, Hellenistic and Roman and Byzantine until the beginning of the Islamic era of square lobes small formed in large panels adorn the walls public places and the territory of temples and churches, palaces and these panels represent religious and mythological scenes. (<https://ar.wikipedia.org/wiki>)

3. And through the centuries excelled peoples from other cultures in the field of mosaic art, such as that created by the Muslims in India, Persia and others in the art of mosaic and made Aztecs and the Maya Indians of Latin America (<http://www.ency.kacemb.com/mosaic>), but the emergence of mosaic art fantasy is the transformation of the art of classical mosaic into an art form spontaneously in shape, color, texture and can be carefully planned to implement his idea that is possible to express private thoughts and memories (Bell Tracy & Kelly Sarah, 1999, p.6)

**Mosaic in the modern era:** The late nineteenth century and early twentieth century in Europe, significant changes in the technical concepts are almost similar to those important transformations in Europe's Renaissance and technical schools that have appeared since the late nineteenth century Impressionism and the subsequent trends Alhoucah Cubism and Dada and Surrealism and other time she saw the expression of those important to consider changes to things, whether in art or life did these changes occur spontaneous, but it was the product of political, economic and social transformations witnessed by Europe in that period.

It was what it was required to the direction of artists and researchers to re-look at other cultures in Egypt, India, China and African cultures and the cultures of the peoples of the Pacific Islands along with their return to the European heritage in architecture and the arts associated such as mosaics and stained glass and fresco that had a presence influential in the Middle Ages and try this sent the arts and revived again in the framework of the modern art concepts and revisit those arts that atrophied and ossification during the following centuries of the Renaissance as a result of looking at it and treat it as just a technical means to simulate oil painting works With the advent of outbound artists about speaking the language and the concept of form since the late nineteenth century and the possibility of the use of these older technologies within their experiences Fine modern so it was a natural orientation toward addressing these technologies through a modern concept based on work by their characteristics and advantages unique, known during the eras of prosperity and glory in old confirmed civilizations change the incident at the time in the conceptual art that deals with plate imaging as a surface on two levels and disposed of giving the impression the third dimension in the picture, and this fits the nature of the mosaic as defined in the old thriving eras also expand the role of the raw material in the modern, especially in the mosaic technique and work through art characteristics and potential of fine and aesthetic.

But it is worth noting that the great progress and evolution in the concept of use modern mosaic away from traditional mosaic manufacturing centers in Murano or Venice or Ravenna or other similar manufacturing centers in Paris, London and elsewhere, and he created this sophisticated creator artists are far from the traditions of workmanship But they were on the high degree of technical ability which enabled them to creativity through the possibilities and technical properties of these innovators have used new materials and methods of implementation were not known before.

## **5. ANALYTICAL STUDY OF THE MOSAIC MURALS EXECUTION TECHNIQUE FOR SOME FANTASY ARTISTS OF MODERN TIMES**

### **5.1. (Antonio Gaudi) (1852-1926) AD**

The most important of these creative pioneers who edited mosaic and came out of that inner circle, Ltd., the Department of Religious Subjects trapped in places of worship on the one hand and trapped diligence in the tradition of imaging values the other hand, Antoni Gaudi designed architect Hispanic severe privacy and exclusivity his works exceeded method and exceeded the point in time that grapes etc it is difficult to include works of Gaudi under a certain style or influenced style is one of the professors or architects, although he was a contemporary stage of what is known in the history of art direction (new art), but can be said about his work in general it is the product of great ability on the observation of nature and his passion for it

Gaudi was a great interest in the outer surfaces of his works of architectural fantasy non-realistic method which is similar to the legends (Figure1, 2, 3, 4)



(Figure 1)



(Figure 2)



(Figure 3)



(Figure 4)

It was the color of a major role in that it has been said that the color complements the shape is here given to the color of attention in the architecture intensive use him perhaps his interest in color and the value of texture is what reason to use ceramic tiles inspired to use in architecture Andalusian and that he understood the unprecedented techniques it has been added to it Pots and bottles damaged and dishes (Figure 6.5) main employers of the value of color or texture and the use of this innovative technology Gaudi mosaic techniques in the cladding and coloring large areas of the roofs of architectural designs(Salem Mohammed,2014.pp. 175-185)



(Figure 5)



(Figure 6)



(Figure 7)



(Figure 8)

Distinctive business within the creations of Gaudi garden carrying a friend and sponsor Eusebio Joey's name in the center of Barcelona, which distinguishes their seats constructed in modern forms wriggling in a giant snakelike movement (Fig. 7) surround the huge surface area of the park, which covered all acts of mosaics that used where Gaudi colored porcelain pieces ( form 8.7), fact that Gaudí think about eating mosaic was

doing in terms of raw materials to the widespread use of what is readily available and abundant and cheap in price and specifically what is considered waste no material value of their ceramic pots, glassware and dishes along with limited use of what is specifically a factory or costly economically Of the most famous architectural installations in France home all covered with mosaic walls, a fantasy of one example of small gardens and churches walls are covered with mosaics fantasy and not talk about this house has a very special style and personal effort artist home.( Salem Mohammed,2014,p p .186-187)

## 5.2. (Raymond Isidore) (1904-1964) AD

Is an artist did not obtain the required attention was on his home in the French city of Chartres into a piece of art are covered technique mosaic-style fantasy and that using pieces of breaking dishes broken and some of the natural raw materials from the Stones, we see in the doorway, both in floors, walls, ceilings and furniture from the seats and Beds and a table and other objects used in everyday life, and also in the home garden modest space feel cut Mosaic multiple colors tells us many stories. In (10.9) form carried out several special cathedral of Chartres designs from different angles and multiple sizes on the outside walls of the house and the garden fence either color understand white degrees and gray and black in the implementation of designs that cathedral with natural colors oblique background red and dark brown color grading and predominantly paintings severe fracture of ceramic, we see the diversity of ornamental backgrounds as diverse coloring methods for example, the background of the cathedral on the wall is dominated by the color turquoise (Fig. 9) the background (Fig. 10) tends color to red and dark brown color grading also multi between large pieces of random form smaller pieces and cutting studs style size of this diversity and harmony in the place gives him special features.



(Figure 9)



(Figure 10)

Found many designs tells the stories of the French countryside (12.11 format) multiple themes and style spontaneous simple, interested here artist bloc did not care about anthropomorphism or third dimension People painted spontaneously to tell us the daily life of the French countryside, we find these designs in different places in the house, whether on the wall Procedure of the home garden or interior walls of the house, we find that the colors from a broken ceramic dishes and each plate special approach in the treatment of the outer frame with automatic performance as in (12.11 format)( Schaewen Deidi& Maizels,1999,p.100)



(Figure 11)



(Figure 12)

Found the design on the wall to a geometric shape (Fig. 13) dubbed the bigger Rose which is one geometric shapes that carried out the superb technique, using white degrees and black and gray with degrees blue color is here used a variety of ores Fallon blue glass breaking and white degrees and gray and black from a broken ceramic Although this geometric design but studding broken ceramic irregularly Technology added a sense of a new more lively for this geometry to fit all the many and varied designs in this house, and also use that geometry (Fig. 14) in the floor, but the various and multi-technical solutions and the emergence of the



red color in a manner given to these designs value new color and the latest technical interdependence between the walls and harmony red color in Monday, also if we look at (Fig. 10), we find all of these designs together harmoniously technician between multiform sizes and technical wizards at building visual review of the mosaic technique style fantasy Every part of this house, eating the idea of the artist and culture simple even furniture (Figure 15) turned into pieces of art very creative and diversity and how to deal with these simple materials and wasted her difference to create a world of its own crosses and tells about the feelings and imagination of this artist



(Figure 13)



(Figure 14)

### 5.3. Niki de Saint Phalle (1936-2002m)

Artist out of original French known in the field of contemporary art these giant personalities inside one parks France and bear the characteristics and movements of women's large sizes and details are exaggerated illogical covered with technology mosaic design (Figure 16.15) and the walls of these buildings are covered also with mosaics and everyone distinguish the style fantasy in the use of hot colors abundance and severity of mirror glass in various colors and repercussion of the light and the impact on the characteristics of the place and other raw materials and simple waste of glass and ceramic and break the succession, have been influenced by the artist Antoni Gaudi in a lot of fine solutions (Schaewen Deidi& Maizels,1999,p.130)



(Figure 15)



(Figure 16)

And launched her art (1979 -1993 m) and the use of raw materials wasted and waste excelled special designs characterized by its wall, we see the Tower Garden in Tuscany (Figure 18.17) set of columns with a sleek design in motion and are covered by many of the raw materials, both breaking the ceramic blocks of glass and mirror glass and others they are all materials collected from waste wonderful spontaneous designs at first glance but that spontaneity in the performance of outstanding technician collected together in one place the granting of these has its own beauty of the walls, and also the effect of the severity of glass for women (Figure 19) this golden color with a broken ceramic and that performance which has integrated the column with the ceiling in the skill of the design of high-skill and technology in the cladding all display mosaic-style fantasy and that movement beautiful with corrugated of the column gave the feeling very magnificence and beauty of the recipient, the performance difference here is between one level ores and ores with many levels (Figure 20) led to the harmony and diversity and given to the recipient distinctive visual privacy in construct.



(Figure 17)



(Figure 18)



(Figure 19)



(Figure 20)

The design is a result of the great diversity in the raw data and the impact of color has a fundamental importance in the artwork. In (Fig. 21) are covered with walls and black and white two notches and cut off his ceramic here in different sizes and multiple forms and collected technique mosaics and find above the statue of Casey with different colors and with a long see a range of statues many colors, as we see (Figure 22) a lot of different materials in contact with and the colors are all carried Ai those forms first glance make us feel this technique the artist Antoni Gaudi, but the difference is in the eating raw and choose colors Here, we feel that these elements are brought together without a specific design but raw and relationships contrast and dissonance between colors gave us the desired purpose is a new art with a distinct and unique personality of each artist mural serves to implement his art technique mosaic fantasy.



(Figure21)



(Figure22)

## 6. ROLE OF THE RAW MATERIAL IN THE CONSTRUCTION OF FINE ART MOSAIC FANTASY

The most important mosaic technique attributes it's been since the beginning of use closely linked to the context in architectural whether cladding floors or in the cladding walls, basements and arch architectural In all cases, whether used technique mosaic on the floor or on the walls of the great deal of care and attention artisans technique implementation in terms of raw materials used and how preparation and implementation steps followed and over the past several centuries have accumulated experience in all of these aspects to become the primary, no matter what the location time implementation(Salem Mohammed,2014,p.221).

In this kind of art, a mosaic fantasy art that the researcher artist who formulate formats taking the vocabulary of the surroundings and to every man his vision and his approach so numerous processors these topics and a variety of raw materials in the implementation Everybody artist ores favored each other for example,

Anthony Gaudi used all available and simple and specially those wastes that are worthless from a broken ceramic, glass, pottery and other wasted materials with different colors and in contact with were able to work designs characterized by homogeneity chromatography and sensory and compatibility with the architectural form, the simplest costs Carvings tells her history and his keen interest and his attraction to the color we see in all his works-making carried out by the method of coating varied between large and small pieces and irregular interspersed with skill in the designs, which are covered with all the architectural its business technique mosaics fantasy that beautifies and adorns parks and monuments numerous lowest costs and cheaper raw materials available in the course will not be repeated later this skill in technical performance.

As for materials Raymond Isidore artist to use for those numerous raw materials, both natural raw materials or raw materials abnormal broken dishes pottery and ceramic blocks, glass and stones, and less in the use of color in some foreign places so humble home space, but it is particularly beautiful is this artist who love the art of housing mosaic style with automatic and freedom to express what inside Think about this artist Vantage unique piece of architecture of this house, which are covered with all its walls and floors and ceilings and home furnishings technique mosaic, bringing to a masterpiece fictional style fantasy for have an important role in the success of the construction of construct of art for any work of art and agree ores together it gives the place of harmony and diversity whether whether they are expensive or cheap, but it does not matter the artist cares materials that achieve the desired design, thought and Reina so check the lowest costs so I made a special world with the world of fantasy.

Do not forget to mention the artist Nicky Da St bean that was very impressed with the artist and architect Antoni Gaudi and differed in the method of use of the raw material and the preference of the severity of the other, such as the severity of the mirror glass artist here much use of glass women as we have seen, and its similarity to the overlapping colors in abundance and the multiplicity of diverse raw materials and natural materials manufacturer Everyone the severity of whether small or large volumes sizes affect the construction Fine art mosaic fantasy.

It is too examples mentioned by everyone interested in ores with affordable and wasted cost and waste, and if he is forced to use ores certain to be the lowest cost to make the simplest things most beautiful therefore, the severity of a significant role in the artwork and we can such waste can achieve many of the mural business at the lowest cost technology mosaics, which we dealt with including three different examples but they made something unique we cannot see through the traditional raw materials, everyone approach the special character that distinguish it from the other and that's what made me interested in the kind of art that does not care about her a lot, despite inspecting the aesthetics are endless and can be used in many places at the lowest possible cost to adorn public areas such as parks, parks, private and others.

Mosaic fantasy artist builds his craft Ali Peoples instinctive in terms of design, color and balance in the construction of art does not adhere to the restrictions and official foundations of the theory of traditional art. (Bell Tracy & Kelly Sarah, 1999, p.7)

## **7. FINDINGS AND RECOMMENDATIONS OF THESIS**

1-can benefit a great deal of technical capabilities to those distinctive aesthetics of the mosaic fantasy.

2-The use of those capabilities in producing creative work expressing the spirit of the times and the nature of the landmarks is no doubt they have an impact on the spirit of man and his feelings.

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